



Jeff Dokmo

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Visual newsletter Issue two. Take a look at some of my favorite pictures from my journey over the last couple of months. Experience the glory, the reality, and the faces of Albania...



Ervin (top left), Linda, Genta, and Stela (clockwise) all work in our head office.

Faces of Reality

Sometimes its easy to try and ignore the development challenges that are seen all around Albania...to just crop them out of the picture as I so often do, like the trash in the picture to the left. I could have cropped it so you saw only the nice green patch with trees, but there comes a time when you have to face reality, take off the blinders and really see whats going on around you.

I work in an office with some great people. I did some portraits of them for the HR file, but I like how they turned out, as I think they give a bit of insight into the Albanian people; their personality, liveliness, and depth.

Below, my valiant steed. We go on crazy adventures and get really muddy at times, but nonetheless she carries me to and from work each day and serves me well in both the treacherous downhill descents and the chaotic traffic of Tirana.





Impacting Lives through Loans

Harif Nezha is a man full of liveliness. His photo (left) only begins to reveal the vision he has for the future; a vision of his business serving the community, providing a better life for his kids, and a joy that can't be smited by financial instability. I had the opportunity to visit a couple of clients during the last couple of months and without fail, I left inspired. Whether the loan was for a roadside store, a handful of goats, or a sewing machine, the innovation, drive, and resilience that is found among these poor clients is unparalleled.

Petrela Castle, Tirana, Albania



Lake Prespa, Macedonia



Elbasan, Albania



Thanks for coming on my second visual tour of Albania.

Continue to track my journey in whatever way suits you best... It's a journey I'm passionate about and I hope to share that passion with you as well.

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Nearing dusk, Gent Drita poses with his bike before preparing for the descent.